

CAUSALITY.

I often thought as Bruno's large, intelligent eyes were turned full upon me, that their glance bespoke a strange longing for expression, a kind of hopeless struggle against the barriers of fate. I had read too, and thought considerably upon the immortality of souls, as they are unjustly called, and was not surprised that the transmigration of souls had been an article of faith in the creed of more sects than one. I was inclined to give unhesitating credence to the statement that animals reason, and arrive at conclusions. Since they dream I was certain they must possess imagination and everybody acknowledge they have memory.

One day I was revolving in my mind the possibility of learning something more definite than the conjectures I had seen in regard to the constitution of an animal's mind, and the operation of its faculties. I wanted to know how my dog felt and what he thought, and if I could arrive at this I might be able to institute a comparison between his and the human mind, and ascertain in what respects they were similar, and consequently whether or not they are candidates for an immortal state. I therefore availed myself of a visit with Bruno, to an excellent mesmerist.

My dog was strongly attached to me, and would, I knew, obey my slightest wish; hence I need anticipate no trouble from any refractory disposition on his part, which might interfere with the execution of my plan.

Bruno was placed upon a sofa by my side, when the mesmerist proceeded under my direction to form the acquaintance of my dog, so as to be able to put me in a magnetic communication with Bruno after I should be asleep.

Bruno at first not disposed to question the right of a stranger to use familiarities with him; but upon seeing me on good terms with the operator, he finally allowed his paws to be handled at the man's pleasure. Every now and then I spoke encouragingly to him, and endeavored to make him feel that no harm was to come to him.

When I saw that he would obey the stranger as well as myself in the necessary particulars, I gave myself up to the mesmeric power of the operator.

My last recollection of external things was that Bruno sat looking intently upon me, as if to fathom the purpose of this novel procedure. I judge that I was not long in losing my own volition. After a time, I could not tell how long, I became aware of Bruno's presence, though not of his form. I felt what the dumb creature did; thought as he thought; was as he was; and the mesmerist took down my utterances which were only the expression of Bruno's ideas and sentiments, that he was unable to clothe in words, but which I comprehended from the connection between our minds.

"I am a dog, I understand this much, because I have heard myself so-called ever since I can remember. What dog is I do not know except from what I can understand of myself. I have the same senses as my master; I can not only feel heat and cold, hunger and thirst, but grief and joy like him; I cannot laugh and weep, but I am sure that I express my emotion by unmistakable signs; I am conscious of pride and shame; I love approbation also, and dread displeasure, as I observe that human beings do. Why I cannot speak except in unintelligible sounds I do not know; it certainly is not because I have nothing to say. I can compare experiences and learn to avoid what causes pain, and seek that which affords pleasure. My eyes and my ears serve me and my memory is good, so that if I had only some medium through which to communicate my observations, or my experiences, I should not lie dumb upon the hearth-rug and pretend to sleep my hours away. Oh! that language were mine! Wherefore has my race been smitten with dumbness? perhaps it is as a punishment for crime in some previous existence; but I long to break the chains of fate. I see my master in grief sometimes, and all that I can do is to hang down my head and look my sympathy. To be sure he seems to understand my mute signs; but if I could only utter my sorrow it would give me such relief. Alas is vain I sigh for the gift of speech; in vain I tire of the scorn of men who do not comprehend my nature and consider it fine treatment of a dog if he has a bone and a bed; who deem it no wrong to cuff or kick us at their pleasure—when we fail to understand their language, I weary of hardship. I long for rest, unending rest, for freedom from my fetters. Surely the One who made me will take pity upon me, though now in gladness or sorrow—hope or fear—pride or abasement I must be mute.

"If I could but convince men that I have some claim to respect it would be a satisfaction, but it seems a thing of course that I should hazard my life to save a child from drowning, or bring back a lost one, from the woods, and nobody thinks it any evidence of reason. I am only a brute to be patted perhaps, for my good conduct—fed a little better for a week, and then turned out of doors whenever it pleases those who have the charge of me.

"I am bought and sold at the convenience of my owners, no matter how strong all my attachments and I cannot even remonstrate. Ah! I rebel very often against the fate that has shut me up in such a body and condemned my race to ignominy forever. Would that I might escape to some region of freedom—and most of all into an existence where speech is the gift of all intelligences!"

I suppose that my friend the mesmerist by this time is tired of writing down a

dog's feelings, or I was becoming too deeply interested in my canine pet, for I awoke bathed in tears and sobbing aloud.

On looking over Bruno's soliloquy, I was not surprised to have found myself overcome with grief, for not only were my previous ideas confirmed, but I had a much more vivid realization of a brute's sensibility to suffering of various kinds.

Henceforth I shall look upon dogs with a new interest, and indeed upon all dumb animals, and seek to acquaint myself, as well as possible with their modes of expression.

It does not seem utterly absurd that the Brahmins believe a mosquito by metempsychosis may become a god.

I can but think progression is the order of Providence, in respect to brutes as to human beings, and that sometimes the intelligent dog may rise superior to a brutal master. If this is all fancy and the end of a dumb beast's existence is the termination of his life. Still my confidence in the benevolence of the Creator is such, that I put away the thought of injustice and look at the future to solve this and all other dark problems of mundane existence.

Fashion Notes.

Polka dots promise to be the fashionable design for all spring goods of qualities below the fine grades of silk. This was foretold, owned in French dresses of last year, among the new importations one of the most elegant features in this round, moon-like spot of white on a dark ground, or else a broche dot of self-color. These are found in foulards, pongees, grenadines, and prints.

For the early season we have the cashmeres, Siciliennes, viroques, India camels' hair cloth, mohairs, summer silks, poplins and Japanese silks and poplins. These last, besides are of English manufacture, not-withstanding their Eastern name, and have certainly much improved. Their brilliant lustre outshines the richest plain silk, and in the new peacock, resida, gray, green and pure wood tints produces effects indescribable lovely.

Black silk, black cashmere and camels' hair cloth will be as much employed as ever for suits and polonaises, the latter richly embellished and ornamented with new knotted full fringe, instead of lace.

New spring designs are adapted to these materials. For handsome suits of black silk or cashmere Sicilienne there are the stylish redingotes which, with the addition of an undershirt, form a complete and graceful costume.

The favorites among the great variety of designs in this garment are the Neilson, which is loose and the Watteau, which is suited to more dressy purposes than any of the other styles.

Sleeveless jackets have brought to light many plain, round waisted dresses, which have been laid aside as among the impossibilities. To such a waist, attached to a single plain skirt, the Milcent overskirt is a god-send. It is simple, practical, yet graceful, and gives the effect, with sleeveless jacket, of a complete costume.

Overshirts are numerous, consequent upon the revival of jackets; the Marguerite is a favorite model.

The Stuart overskirt is a particularly good exponent of this very fashionable style, and is well adapted to rich silk, poplin or other goods that will "stand out."

The prettiest styles in sleeveless jackets are the Lucia and the Vilette, the former very simple with three tabs in the back, and the latter pointed in front with a partition back.

Sleeveless polonaises, as they are called, will also be much in vogue, the sleeves being made of the same material as the undershirt. Any style of polonaise can be used for this purpose, and a simple coat sleeve is the most appropriate for the purpose.

Ladies who can indulge in the luxury of wrappers will find a new Watteau, with pointed cape open on the back, which is what so few wrappers are, that to say, be-coming, plain trimmed flannel of this season is a material to be commended, but later foulard, French print or hair striped linen would be more suitable.

Difference in Carpeting.

In choosing a Brussels carpet, it is well to remember that there are two qualities of the article—English body Brussels and tapestry. The difference between the two is considerable, both in texture and price. The tapestry Brussels comes in just as the domestic colors and patterns as the other, but the threads or loops are not fastened on the under side. This carpet can be distinguished by taking a piece of the carpet and pulling one of the threads, when the loops will come out just like knitting or crocheting. If carefully used, one of these carpets will wear well; but rough sweeping, and boots and shoes with tacks in them, will soon cover the floor with strings of different colors. In this they show their vast inferiority to the English body Brussels, which is far more substantial, although to the inexperienced it does not appear any better, or, in truth, differs from tapestry. It is more desirable than the other for this reason: The threads are fastened on the under side, and therefore cannot be pulled out, either by drawing the threads or by pulling at the loops. An excellent plan is now in vogue of placing linings underneath the carpets, consisting of two thicknesses of stout brown paper with cotton between. These soften the floors, and make the carpets wear better.

POSTAL CARDS.—The contract for the manufacture of the new postal cards has been awarded to the Morgan Envelope Company, of Springfield, Mass., at \$1.38 7/8 per thousand. The contract is to run four years, and calls for the delivery of one hundred millions of cards the first year, though the number may be increased at the option of the department. Four millions of the cards are to be done by the 1st of May, when the contract takes effect. They are to be 3 by 5 1/2 inches in size, made from bond paper, and the cardboard must weigh three pounds per thousand cards. They are to be done up in parcels of twenty-five, and packed in strong pasteboard or straw boxes, each to contain 500 cards. When 4,000 or more cards are required to fill the order of a postmaster they must also be packed in strong wooden boxes, well hooped with iron, the expense of packing and freighting to Washington to be borne by the contractor. As the postage on the cards is to be only one cent, it is anticipated that this mode of communication will become exceedingly popular, especially with business men, and if so, the demand for cards will be much greater than one hundred millions per year, at least during the second, third and fourth years of the contract.

Dry Goods, Groceries, &c.

C. H. BERRY.
WHOLESALE AND RETAIL.
GROCERY STORE,
OPPOSITE ARCHDEACON'S HOTEL.

In the Store formerly occupied by J. B. Davis & Co.
Where may be found a full stock of GROCERIES.

PROVISIONS, WOODEN AND WILLOW WARE, CROCKERY AND GLASS WARE, STATIONERY, PAINTS, OILS, BRUSHES, PUTTY & WINDOW GLASS.

SPICES, GROUND AND UNGROUND
Teas 50c. 60c. 70c. 80c. 90c. \$1.00, \$1.20, \$1.40.
GOODS DELIVERED FREE OF CHARGE!

As he neglected to lay in a stock of Account Books, his terms will invariably be C. O. D.

As it is his intention to carry on the Painting Business as heretofore, he feels grateful for the patronage bestowed upon him in the past, and hopes by diligence and prompt attention to the wants of his customers, to merit a continuance of the same.

NEW STORE! NEW GOODS
CHAS. P. DOREMUS & SON,
BLOOMFIELD AVENUE.

Have on hand a large and first class assortment of Groceries, Crockery, Provisions, FLOUR, FEED, &c.

That they are selling at such low rates as will astonish the people of Bloomfield and vicinity if they will give them a fair trial.

Goods delivered to any part of Bloomfield and vicinity free of charge.

We keep no second quality of goods.
TERMS: C. O. D.

W. S. BALDWIN & SON,
DEALERS IN

Dry Goods, Groceries, Coal and Wood
at the Lowest Prices

CLOTHING, SHOES, GROCERIES, CROCKERY, HARDWARE, PAINTS, OILS, PERFUMERY & NOTIONS, GENERALLY.

WILLIAM COLFAX,
DEALER IN

DRY GOODS, GROCERIES, GRAIN, FEED, &c.

A FINE ASSORTMENT of all goods in my line which will be sold low and promptly delivered in any part of the town.

CORNER BROAD STREET AND BELLEVILLE AVE.
BLOOMFIELD, N. J.
Jan. 23, '73.

JAMES H. WAX,
DEALER IN

FINE GROCERIES AND PROVISIONS,
FLOUR, FEED, GRAIN, CANNED AND DRIED FRUITS.

RAILROAD AVENUE, BLOOMFIELD.
Goods delivered throughout Bloomfield and vicinity.

A LARGE SUPPLY OF
CANNED GOODS AND DELICACIES
AT EDWARD WILDE'S.

MATOS, CORN, PEAS, BEANS, PEACHES, PLUMS, CHERRIES, APRICOTS, PINEAPPLES, STRAWBERRIES, FRESH AND SPICED SALMON, LOBSTER, SARDINES, CROSS & BLACKWELL'S PICKLES, &c.

C. H. WYMAN,
Dealer in

DRY GOODS, HOSIERY, NOTIONS AND SMALL WARE,
Ladies' and Gent's Furnishing Goods, etc.

BLOOMFIELD AVENUE, BLOOMFIELD, N. J.
Jan. 23

BLOOMFIELD AVENUE
CASH STORE.

Having leased the store on Bloomfield avenue, formerly occupied by Mr. George W. Calm, I am now prepared to offer

CHOICE FAMILY GROCERIES
at NEWARK prices for CASH.

Please call and compare prices before going to Newark. Quality of goods guaranteed, to compare favorably with prices.

All goods marked with plain figures. Don't forget the place.

C. H. DOLTON,
BLOOMFIELD AVENUE,
Opposite Hanson's Harness Factory,
34 door from Liberty Street
BLOOMFIELD, N. J.

CRYSTAL SPRING
ICE!

The days have come when Winter's ways have merged in genial Spring; And sunny days and balmy breezes Do Joy and pleasure bring.

The Summer heat and days will come And our hearts will joyous sing. But only when we have the Crystal Spring Will we be free from the Crystal Spring.

W. E. CORBY, PROPRIETOR,
will supply his Crystal Spring Ice to families and others during the season, with promptness and dispatch, on the most favorable terms.

Orders left at his store, corner of Washington and Railroad Aves., Bloomfield, N. J., will receive prompt attention.

No rent up Mid-Potter contract our powers, and building Springs supply this ICE of ours! Pure as a Star, as cold without alloy, Our CRYSTAL ICE will prove a household joy!

Flour, Feed, &c.
BLOOMFIELD FLOURING MILLS,
303 & 305 N. W. 3RD ST.
J. W. POTTER,
MANUFACTURER OF FLOUR.

FLOUR, FEED, MEAL, GRAIN, &c.
Constantly on hand, at the lowest market prices, FLOUR, from choice Genesee Wheat; Rye, White Graham, Wheat Middlings, Fresh Ground, and neatly put up in packages of Eighth, Quarter, Half, or Whole Barrels.

All goods promptly delivered in Bloomfield and vicinity.

CRANE & SLAYBACK,
IMORRIS'S MILLS,
BLOOMFIELD, N. J.

WHOLESALE AND RETAIL DEALERS IN FLOUR, FEED, MEAL, GRAIN, &c.

MADISON BROS.
WHOLESALE AND RETAIL DEALERS IN ALL KINDS OF HARD AND SOFT COALS!

MASON'S MATERIALS!
COMPARED
HARD AND PALE BRICK

of our own manufacture, also LATH, LIME, CEMENT, PLASTER, MARBLE DUST, BLUE STONE STEPS, SILLS, &c., &c.

Sidewalks Flagged by Special Contract. BLOOMFIELD, N. J.
Office near railroad depot. C. H. Madison. R. Madison.

CONRAD REISS,
MANUFACTURER OF SADDLES AND HARNESS.

ALSO DEALER IN BLANKETS, FLY-NETS, FRUNKS, SADDLES, &c. Bloomfield Avenue, Opposite Archdeacon's Hotel, Bloomfield, N. J.
Orders punctually attended to, at the shortest notice.
Jan. 23-73

Flour, Feed, &c.

BLOOMFIELD FLOURING MILLS,
303 & 305 N. W. 3RD ST.
J. W. POTTER,
MANUFACTURER OF FLOUR.

FLOUR, FEED, MEAL, GRAIN, &c.
Constantly on hand, at the lowest market prices, FLOUR, from choice Genesee Wheat; Rye, White Graham, Wheat Middlings, Fresh Ground, and neatly put up in packages of Eighth, Quarter, Half, or Whole Barrels.

All goods promptly delivered in Bloomfield and vicinity.

CRANE & SLAYBACK,
IMORRIS'S MILLS,
BLOOMFIELD, N. J.

WHOLESALE AND RETAIL DEALERS IN FLOUR, FEED, MEAL, GRAIN, &c.

MADISON BROS.
WHOLESALE AND RETAIL DEALERS IN ALL KINDS OF HARD AND SOFT COALS!

MASON'S MATERIALS!
COMPARED
HARD AND PALE BRICK

of our own manufacture, also LATH, LIME, CEMENT, PLASTER, MARBLE DUST, BLUE STONE STEPS, SILLS, &c., &c.

Sidewalks Flagged by Special Contract. BLOOMFIELD, N. J.
Office near railroad depot. C. H. Madison. R. Madison.

CONRAD REISS,
MANUFACTURER OF SADDLES AND HARNESS.

ALSO DEALER IN BLANKETS, FLY-NETS, FRUNKS, SADDLES, &c. Bloomfield Avenue, Opposite Archdeacon's Hotel, Bloomfield, N. J.
Orders punctually attended to, at the shortest notice.
Jan. 23-73

DRY GOODS, GROCERIES, GRAIN, FEED, &c.

A FINE ASSORTMENT of all goods in my line which will be sold low and promptly delivered in any part of the town.

CORNER BROAD STREET AND BELLEVILLE AVE.
BLOOMFIELD, N. J.
Jan. 23, '73.

JAMES H. WAX,
DEALER IN

FINE GROCERIES AND PROVISIONS,
FLOUR, FEED, GRAIN, CANNED AND DRIED FRUITS.

RAILROAD AVENUE, BLOOMFIELD.
Goods delivered throughout Bloomfield and vicinity.

A LARGE SUPPLY OF
CANNED GOODS AND DELICACIES
AT EDWARD WILDE'S.

MATOS, CORN, PEAS, BEANS, PEACHES, PLUMS, CHERRIES, APRICOTS, PINEAPPLES, STRAWBERRIES, FRESH AND SPICED SALMON, LOBSTER, SARDINES, CROSS & BLACKWELL'S PICKLES, &c.

C. H. WYMAN,
Dealer in

DRY GOODS, HOSIERY, NOTIONS AND SMALL WARE,
Ladies' and Gent's Furnishing Goods, etc.

BLOOMFIELD AVENUE, BLOOMFIELD, N. J.
Jan. 23

BLOOMFIELD AVENUE
CASH STORE.

Having leased the store on Bloomfield avenue, formerly occupied by Mr. George W. Calm, I am now prepared to offer

CHOICE FAMILY GROCERIES
at NEWARK prices for CASH.

Please call and compare prices before going to Newark. Quality of goods guaranteed, to compare favorably with prices.

All goods marked with plain figures. Don't forget the place.

C. H. DOLTON,
BLOOMFIELD AVENUE,
Opposite Hanson's Harness Factory,
34 door from Liberty Street
BLOOMFIELD, N. J.

CRYSTAL SPRING
ICE!

The days have come when Winter's ways have merged in genial Spring; And sunny days and balmy breezes Do Joy and pleasure bring.

The Summer heat and days will come And our hearts will joyous sing. But only when we have the Crystal Spring Will we be free from the Crystal Spring.

W. E. CORBY, PROPRIETOR,
will supply his Crystal Spring Ice to families and others during the season, with promptness and dispatch, on the most favorable terms.

Orders left at his store, corner of Washington and Railroad Aves., Bloomfield, N. J., will receive prompt attention.

No rent up Mid-Potter contract our powers, and building Springs supply this ICE of ours! Pure as a Star, as cold without alloy, Our CRYSTAL ICE will prove a household joy!

Flour, Feed, &c.
BLOOMFIELD FLOURING MILLS,
303 & 305 N. W. 3RD ST.
J. W. POTTER,
MANUFACTURER OF FLOUR.

FLOUR, FEED, MEAL, GRAIN, &c.
Constantly on hand, at the lowest market prices, FLOUR, from choice Genesee Wheat; Rye, White Graham, Wheat Middlings, Fresh Ground, and neatly put up in packages of Eighth, Quarter, Half, or Whole Barrels.

All goods promptly delivered in Bloomfield and vicinity.

CRANE & SLAYBACK,
IMORRIS'S MILLS,
BLOOMFIELD, N. J.

WHOLESALE AND RETAIL DEALERS IN FLOUR, FEED, MEAL, GRAIN, &c.

MADISON BROS.
WHOLESALE AND RETAIL DEALERS IN ALL KINDS OF HARD AND SOFT COALS!

MASON'S MATERIALS!
COMPARED
HARD AND PALE BRICK

of our own manufacture, also LATH, LIME, CEMENT, PLASTER, MARBLE DUST, BLUE STONE STEPS, SILLS, &c., &c.

Sidewalks Flagged by Special Contract. BLOOMFIELD, N. J.
Office near railroad depot. C. H. Madison. R. Madison.

CONRAD REISS,
MANUFACTURER OF SADDLES AND HARNESS.

ALSO DEALER IN BLANKETS, FLY-NETS, FRUNKS, SADDLES, &c. Bloomfield Avenue, Opposite Archdeacon's Hotel, Bloomfield, N. J.
Orders punctually attended to, at the shortest notice.
Jan. 23-73

DRY GOODS, GROCERIES, GRAIN, FEED, &c.

A FINE ASSORTMENT of all goods in my line which will be sold low and promptly delivered in any part of the town.

CORNER BROAD STREET AND BELLEVILLE AVE.
BLOOMFIELD, N. J.
Jan. 23, '73.

JAMES H. WAX,
DEALER IN

Miscellaneous Advertisements.

Ridgewood Works,
(Near Ridgewood Station, Morris and Essex R. R.)
BLOOMFIELD, N. J.

Constructs Specialties, also prepared to furnish light work of any description, and of any quantity, in order to meet the requirements of the trade.

PATTERN AND MODEL MAKING.
For sale, the Portable Electro Magnetic Machine from the celebrated Galvani Parallelo Manufacturing Co., at manufacturers' prices. Serving and all kinds of machinery repaired.

FOR SALE, the Portable Electro Magnetic Machine from the celebrated Galvani Parallelo Manufacturing Co., at manufacturers' prices. Serving and all kinds of machinery repaired.

PELLOUBET, FELTON & CO.,
Manufacturers of STANDARD ORGANS.

Warehouses, 840 BROADWAY, NEW YORK.

These Organs contain every valuable improvement known, and have been awarded the highest premiums at the best Cabinet Organs, over the best makers at the Fair of the American Institute, New York, and at numerous other State and County Fairs. For further particulars, call at the manufacturers, or address

PELLOUBET, FELTON & CO., 841 Broadway, New York.

N. H. DODD,
CARRIAGES AND WAGONS

Built to Order. ALSO: CARRIAGE PAINTING, (Trimming and General Blacksmithing.) Repairing of all kinds intended to with machines and dispatch.

BLOOMFIELD AVENUE, BLOOMFIELD, N. J.

W. S. BALDWIN & SON
Keep the BEST FAMILY FLOUR at LOW PRICES

BLEES
Noiseless, Link-motion, Lock-Button

Sewing Machine.
Challenges the world in perfection of work, strength and beauty of stitch, durability of construction, and rapidity of motion. Call and examine, and for agencies and circulars, address

BLEES SEWING MACHINE CO., 625 Broadway, New York.

Only 10 Cents.
SEWING-MAN-HIS-OWN-PAINTER! ON PAINTS, HOW TO SELECT AND USE THEM.

A plain treatise, containing sample card with 45 different colors, and full directions for painting and decorating for exterior and interior House Decoration. 10 copies, bound in cloth, for \$4. Sample copies, paper cover, mailed, postpaid, to any address, on receipt of 10 cents, by the Publisher.

HENRY CAREY BAIRD, Box 1034, Post-Office, Philadelphia.

See the following valuable extracts from press notices: "A very valuable book, and one intended to point out the way to read it."—N. Y. Tribune.

"We did not know so much could be said on the subject of painting a house until we read this excellent book of Mr. Baird's."—N. Y. Herald.

"A want long felt at last supplied."—Scientific Am.

"Not only a necessity to the painter, but valuable to every owner of a dwelling."—N. Y. World.

"Buy 25 copies of this book and distribute them among your friends. If they will heed the advice therein, you could make no more valuable present."—Chicago Tribune.

"In publishing this book Mr. Baird has done a real service to the community."—Pittsburgh Courier.

"We hope the publisher will sell 50,000 copies of this book during '73."—Boston Advertiser.

"We have just painted our house as advised by the author, and congratulate ourselves that no